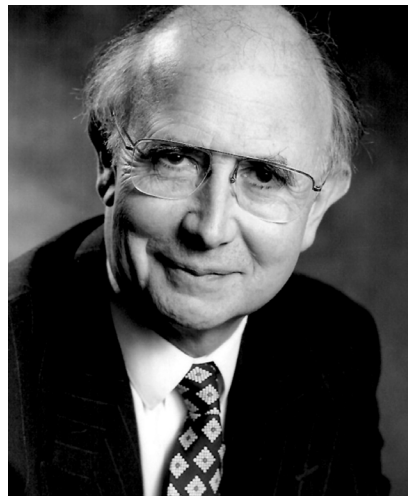


CHORAL EVENSONG AND
FUNDRAISING DINNER
BENEFITING MUSIC AT
CHRIST CHURCH BRONXVILLE

GUEST
CONDUCTOR
AND SPEAKER
**DR. MARTIN
NEARY, LVO**



FORMER MASTER OF THE CHORISTERS AT WESTMINSTER ABBEY

SUNDAY, OCTOBER 20, 2019

5PM CHORAL EVENSONG (ALL WELCOME)

6PM FUNDRAISING DINNER (TICKETS REQUIRED)

RESERVE YOUR SEATS AT WWW.CCBNY.ORG/MUSIC

OR RETURN THE ATTACHED RESERVATION FORM



Christ Church Bronxville



CHORAL EVENSONG AND FUNDRAISING DINNER

SUNDAY, OCTOBER 20, 2019

- 5pm** Choral Evensong in the church (all welcome)
The Rev. Michael A. Bird, Rector, Officiant and Cantor
The Christ Church Choir
Dr. Martin Neary, Guest Conductor
- | | |
|-----------------------------------|-----------------------------------|
| Introit | A Hymn for Saint Cecelia, Howells |
| Preces and Responses | Martin Neary |
| Magnificat and Nunc Dimittis in E | Herbert Murrill |
| Anthem | Zadok the Priest, G. F. Handel |
- 6pm** Gala Fundraising Dinner in the Undercroft
Limited to 60 guests with advance ticket purchase
Prosecco Reception
Dinner prepared by Hershell George (www.bxvfood.com)
After Dinner Speaker, Dr. Martin Neary

Our distinguished guest for this evening will be Dr. Martin Neary LVO (b.1940). He was Organist and Director of Music at Winchester Cathedral from 1972 to 1988, and Organist and Master of the Choristers at Westminster Abbey from 1988 to 1998. Neary studied Music at Gonville and Caius College, Cambridge University. Neary began his musical life at the Chapel Royal, where he was a chorister for seven years. During this time, he was fortunate enough to sing at the Coronation of Queen Elizabeth II in 1953. At Westminster Abbey, Neary directed the music at the Funeral of Princess Diana in 1997. In his last year at Cambridge, he was awarded a conducting scholarship at Tanglewood after a rather unusual interview at London's opulent Connaught Hotel with Aaron Copland. Following his training in America, Neary returned to London working at St Margaret's Church, Westminster, teaching at Trinity College of Music and continuing with his own organ studies. At age 31, he was appointed to Winchester Cathedral and became an exponent of contemporary music, particularly of composers John Tavener and Jonathan Harvey. The choir also took part in the first performance of the *Requiem* by Andrew Lloyd Webber. Neary was appointed a Lieutenant of the Royal Victorian Order by the Queen in appreciation of his services at the funeral of Princess Diana. This is an event not to be missed!